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Coagula

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Los Angeles

The Bicoastal Bimonthly Art Journal

New York

cessionist, segregationist (North Carolina) led a charge against the taxpayer-funded NEA. It

Sex-Quake illustration by iwamoto

Flower Children Invade Soho



Val (Right) and Liz (Left), with their flowers.

From the Coagula Underground File

Those masochists of Mercer Street are at it again—this time under the guise of Flower Children. The notorious Liz-n-Val have started selling plastic flowers in and around Soho. So far the takers reportedly include Mary Boone, Chip Day of Fawbush Gallery, ArtForum and American Fine Arts.

One gallerist not so amused by the dynamic duo's exploits was Gagosian director Elan Wingate, who was busy showing-off the gallery's big Richard Serra sculpture to collector Werner Kramarsky when Val (of Liz-n-Val) showed up with some plastic flowers. Val placed the tiny flowers next to the humongous Serra and asked the two startled men what they thought.

"It's not my cup of tea," Wingate reportedly demurred, prompting Val to quickly shoot back that "it doesn't have to be big to be good." Customer Kramarsky shook his head in agreement with Val and said "Yes, you are right!" at which point Wingate (with terror in his eyes) could only parrot "Yes, you are right!"

Liz-n-Val have been busy with the proceedings at the First Art Genes Portable Museum. Following their triumphant underground *Art-Quake* show this March, next up is the publication of *Sex-Quake*, their limited-edition See "Liz-N-Val," Page 9

Liz-n-Val

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xerox book comprising a sex forum for the 90's, with each page the work of a contributing artist. So far, *Sex-Quake* has managed to attract Lynda Benglis, Eric Oppenheim, Komar & Melamid, Annie Sprinkle, Jessica Stockholder, Nayland Blake, John Yau and many surprise appearances. Reservations for one of the 300 available copies can be made by contacting the First Art Genes Portable Museum, 7 Mercer Street, NYC, 10013.

With guerrilla credentials and an underground reputation, Liz-n-Val are moving into an influential realm which is beginning to evoke the stature of a contemporary underground Alfred Barr-Peggy Guggenheim duo of the nineties.